

Get Lucky

Musique: Daft Punk
Arrangé par : L.Boyer

Voix 1

Voix 2

Voix 3

Like the le-gend of ___ the phoe-nix

Like the le-gend of ___ the phoe-nix

10

our ends were we ___ be gin nings What keeps the pla ___ net

our ends were we ___ be gin nings What keeps the pla ___ net

13

spin ning aah aah The force from the ___ be gin ning

spin ning aah aah The force from the ___ be gin ning

16

We've _____ come to far _____ to give up _____ who we are _____ So

we've _____ come to far _____ to give up _____ who we are _____ So

20

let's _____ raise the bar _____ And our cups _____ to the stars _____

let's _____ raise the bar _____ And our cups _____ to the star _____

24

She's up _____ all night _____ 'til the sun I'm up _____ all night _____ to get some

26

She's up all night for good fun I'm up all night to get lucky

28

we're up all night 'til the sun We're up all night to get some

30

We're up all night for good fun We're up all night to get lucky

32

We're up all night to get lucky We're up all night to get lucky

34

We're up all night to get lucky We're up all night to get lucky

We're up all night to get lucky We're up all night to get lucky

36

3

The present has no rhythm

3

The present has no rhythm

3

41

Your gift— keeps— on giv ing What is this— I'm
 Your gift— keeps— on giv ing What is this— I'm

44

fee ling? If you want to leave— I'm with it Aah
 fee ling? If you want to leave— I'm with it Aah

47

aah We've— come to far— to give up— who we are
 aah We've— come to far— to give up— who we are—

51

So let's _____ raise the bar _____ And our cups _____ to the stars

_____ So let's _____ raise the bar _____ And our cups _____ to the stars _____

The musical score for measures 51-54 consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. It contains the lyrics: "So let's _____ raise the bar _____ And our cups _____ to the stars". The middle staff is a piano accompaniment line, starting with a treble clef and the same key signature, containing the lyrics: "_____ So let's _____ raise the bar _____ And our cups _____ to the stars _____". The bottom staff is a bass line, starting with a treble clef and the same key signature, containing four whole rests.

55

She's up _____ all night _____ 'til the sun I'm up _____ all night _____ to get some

The musical score for measures 55-57 consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. It contains the lyrics: "She's up _____ all night _____ 'til the sun I'm up _____ all night _____ to get some". The middle staff is a piano accompaniment line, starting with a treble clef and the same key signature, containing the lyrics: "_____". The bottom staff is a bass line, starting with a treble clef and the same key signature, containing three whole rests.

58

She's up _____ all night _____ for good fun I'm up _____ all night _____ to get lu cky

The musical score for measures 58-61 consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. It contains the lyrics: "She's up _____ all night _____ for good fun I'm up _____ all night _____ to get lu cky". The middle staff is a piano accompaniment line, starting with a treble clef and the same key signature, containing two whole rests. The bottom staff is a bass line, starting with a treble clef and the same key signature, containing two whole rests.

60

we're up — all night — 'til the sun We're up — all night — to get some

This system contains measures 60 and 61. It features three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), which is empty; a middle staff with a treble clef and the same key signature, containing a vocal line with lyrics; and a bottom staff with a treble clef and the same key signature, which is empty. The lyrics are: "we're up — all night — 'til the sun We're up — all night — to get some".

62

We're up — all night — for good fun We're up — all night — to get lu cky

This system contains measures 62 and 63. It features three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), which is empty; a middle staff with a treble clef and the same key signature, containing a vocal line with lyrics; and a bottom staff with a treble clef and the same key signature, which is empty. The lyrics are: "We're up — all night — for good fun We're up — all night — to get lu cky".

64

We're up — all night — to get lu cky We're up — all night — to get lu cky

This system contains measures 64 and 65. It features three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), which is empty; a middle staff with a treble clef and the same key signature, containing a vocal line with lyrics; and a bottom staff with a treble clef and the same key signature, which is empty. The lyrics are: "We're up — all night — to get lu cky We're up — all night — to get lu cky".

66

We're up all night to get lucky We're up all night to get lucky

We're up all night to get lucky We're up all night to get lucky

68 *chuchoté* x16

We're up all night to get lucky

We're up all night to get lucky

69

We've come to far

We've come to far

We're up all night to get lucky

70

to give up

to give up

We're up all night to get lucky

71

who we are

who we are

We're up all night to get lucky

72

So

So

We're up all night to get lucky

73

let's _____ raise the bar _____

let's _____ raise the bar _____

We're up _____ all night _____ to get lu cky

74

_____ And our cups _____

_____ And our cups _____

We're up _____ all night _____ to get lu cky

75

_____ to the stars _____

_____ to the stars _____

We're up _____ all night _____ to get lu cky

76

We've _____ come to far _____

We've _____ come to far _____

We're up _____ all night _____ to get lu cky She's up _____ all night _____ 'til the sun

78

_____ to give up _____ who we are

_____ to give up _____ who we are

I'm up _____ all night _____ to get some She's up _____ all night _____ for good fun

80

So let's _____ raise the bar

So let's _____ raise the bar

I'm up _____ all night _____ to get lu cky we're up _____ all night _____ 'til the sun

82

And our cups _____
And our cups _____
We're up _____ all night _____ to get some

83

to the stars _____
to the stars _____
We're up _____ all night _____ for good fun

84

x8

We're up _____ all night _____ to get lu cky
We're up _____ all night _____ to get lu cky
We're up _____ all night _____ to get lu cky
We're up _____ all night _____ to get lu cky