

Get Lucky

Musique: Daft Punk
Arrangé par : L.Boyer

Voix 1

Voix 2

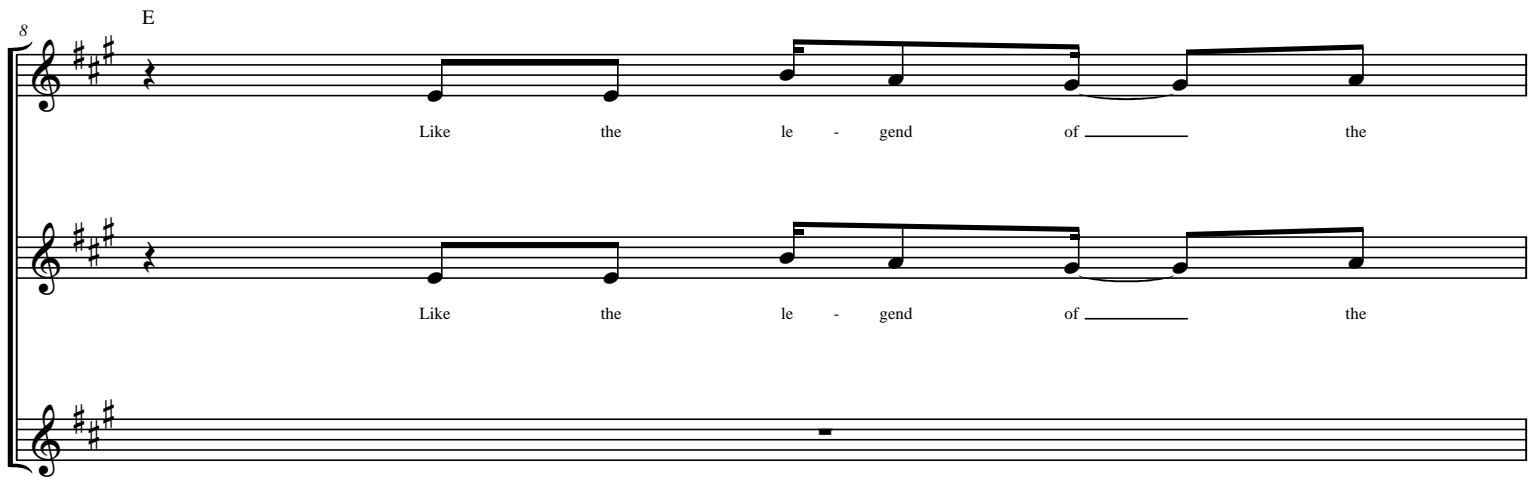
Voix 3



8

E

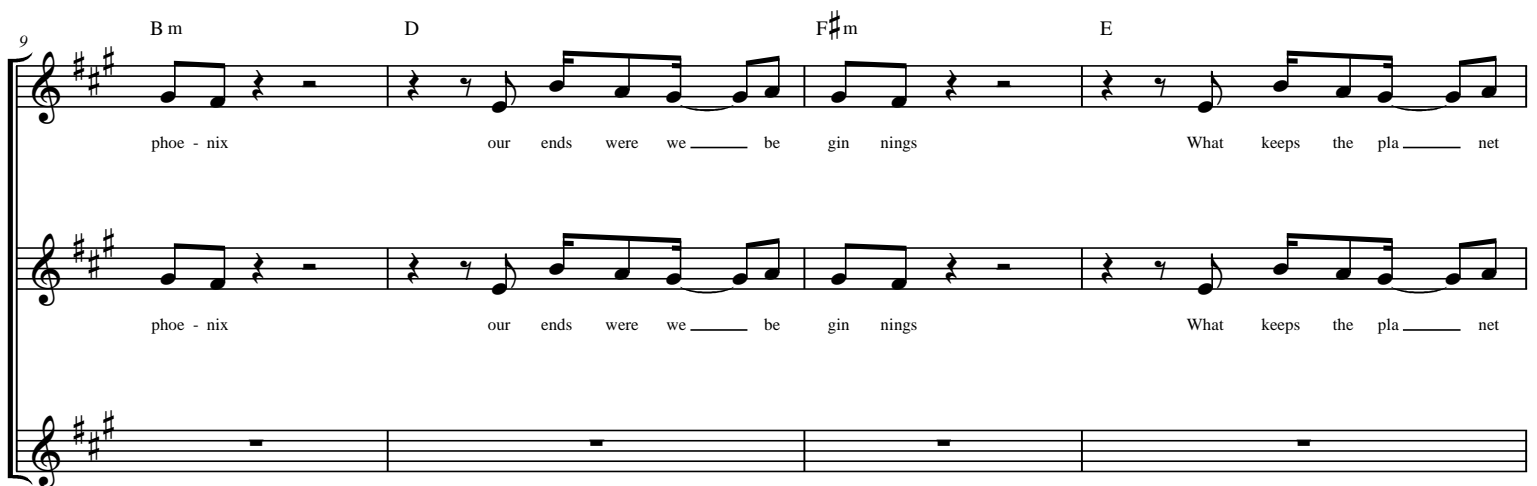
Like the le - gend of _____ the



9

B m D F#m E

phoe - nix our ends were we _____ be gin nings What keeps the pla _____ net



13

spin ning aah aah The force from the _____ be gin ning

spin ning aah aah The force from the _____ be gin ning

This block contains the musical notation for measures 13 through 16. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature is B major (two sharps). The lyrics are: "spin ning aah aah The force from the _____ be gin ning".

17

B m D F#m E

We've _____ come to far _____ to give up _____ who we are _____ So

we've _____ come to far _____ to give up _____ who we are _____ So

This block contains the musical notation for measures 17 through 20. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature is B major. Chord symbols are placed above the vocal line: B m, D, F#m, and E. The lyrics are: "We've _____ come to far _____ to give up _____ who we are _____ So".

21

B m D F#m E

let's _____ raise the bar _____ And our cups _____ to the stars _____

let's _____ raise the bar _____ And our cups _____ to the star _____

This block contains the musical notation for measures 21 through 24. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature is B major. Chord symbols are placed above the vocal line: B m, D, F#m, and E. The lyrics are: "let's _____ raise the bar _____ And our cups _____ to the stars _____".

25

She's up ___ all night ___ 'til the sun She's up ___ all night ___ for good fun

I'm up ___ all night ___ to get some I'm up ___ all night ___ to get lu cky

This system contains measures 25 through 28. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature is two sharps (F# and C#). The melody consists of eighth-note patterns with rests.

29

we're up ___ all night ___ 'til the sun We're up ___ all night ___ to get some We're up ___ all night ___ for good fun We're up ___ all night ___ to get lu cky

we're up ___ all night ___ 'til the sun We're up ___ all night ___ to get some We're up ___ all night ___ for good fun We're up ___ all night ___ to get lu cky

This system contains measures 29 through 32. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature is two sharps (F# and C#). The melody consists of eighth-note patterns with rests.

33

We're up ___ all night ___ to get lu cky We're up ___ all night ___ to get lu cky We're up ___ all night ___ to get lu cky We're up ___ all night ___ to get lu cky

We're up ___ all night ___ to get lu cky We're up ___ all night ___ to get lu cky We're up ___ all night ___ to get lu cky We're up ___ all night ___ to get lu cky

This system contains measures 33 through 36. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature is two sharps (F# and C#). The melody consists of eighth-note patterns with rests.

37

Musical score for measures 37-40. The score consists of three staves in treble clef with a key signature of two sharps (F# and C#). A '3' above the first staff indicates a triplet. The lyrics are: "The pre sent has _____ no".

41

Musical score for measures 41-44. The score consists of three staves in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "ry thm Your gift _____ keeps _____ on giv ing What is this _____ I'm".

45

Musical score for measures 45-48. The score consists of three staves in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "fee ling? If you want to leave _____ I'm with it Aah aah".

49

We've _____ come to far _____ to give up _____ who we are _____ So

we've _____ come to far _____ to give up _____ who we are _____ So

53

let's _____ raise the bar _____ And our cups _____ to the stars _____

let's _____ raise the bar _____ And our cups _____ to the stars _____

57

She's up _____ all night _____ 'til the sun She's up _____ all night _____ for good fun

I'm up _____ all night _____ to get some I'm up _____ all night _____ to get lu cky

61

we're up ___ all night ___ 'til the sun We're up ___ all night ___ to get some We're up ___ all night ___ for good fun We're up ___ all night ___ to get lu cky

we're up ___ all night ___ 'til the sun We're up ___ all night ___ to get some We're up ___ all night ___ for good fun We're up ___ all night ___ to get lu cky

"clacs" des mains

65

We're up ___ all night ___ to get lu cky We're up ___ all night ___ to get lu cky We're up ___ all night ___ to get lu cky We're up ___ all night ___ to get lu cky

We're up ___ all night ___ to get lu cky We're up ___ all night ___ to get lu cky We're up ___ all night ___ to get lu cky We're up ___ all night ___ to get lu cky

69

x16

We're up ___ all night ___ to get lu cky We've _____ come to far _____ to give up _____ who we are

We're up ___ all night ___ to get lu cky We've _____ come to far _____ to give up _____ who we are

We're up ___ all night ___ to get lu cky We're up ___ all night ___ to get lu cky We're up ___ all night ___ to get lu cky

73

So let's raise the bar And our cups to the stars

So let's raise the bar And our cups to the stars

We're up all night to get lu cky We're up all night to get lu cky We're up all night to get lu cky We're up all night to get lu cky

77

We've come to far to give up who we are

we've come to far to give up who we are

We're up all night to get lu cky She's up all night 'til the sun I'm up all night to get some She's up all night for good fun

81

So let's raise the bar And our cups to the stars

So let's raise the bar And our cups to the stars

I'm up all night to get lucky we're up all night 'til the sun We're up all night to get some We're up all night for good fun

a capella

85

We're up all night to get lucky We're up all night to get lucky We're up all night to get lucky

We're up all night to get lucky

89

We're up all night to get lucky We're up all night to get lucky We're up all night to get lucky We're up all night to get lucky

We're up all night to get lucky We're up all night to get lucky We're up all night to get lucky We're up all night to get lucky

93

solo synthé 8

We're up all night to get lucky

We're up all night to get lucky

B m

D

F#m

102

We've _____ come to far _____ to give up _____ who we are _____

we've _____ come to far _____ to give up _____ who we are _____

E

B m

D

F#m

105

— So let's _____ raise the bar _____ And our cups _____ to the stars _____

— So let's _____ raise the bar _____ And our cups _____ to the star _____

E

Parlé

109

— We're up _____ all night _____ to get lu cky

— We're up _____ all night _____ to get lu cky