

MAD WORLD

Dm

Soprano
Ah Ah

Alto
Ah Ah

10 **Dm** **Dm/C** **Dm/B** **Dm/Bb**

S. All a-round me are fa - mil-liar fa - ces worn out pla - ces worn out fa - ces

A. All a-round me are fa - mil-liar fa - ces worn out pla - ces worn out fa - ces

14 **Dm** **Dm/C** **Dm/B** **Dm/Bb** **Dm**

S. Bright and ear-ly for their dai-ly ra-ces go-ing no-where go-ing no-where Ah

A. Bright and ear-ly for their dai-ly ra-ces go-ing no-where go-ing no-where Ah

19 **Dm** **Bb** **C**

S. Their tears are filling up their glas-ses no ex-pres-sion

A. Their tears are filling up their glas-ses no ex-pres-sion

25 **G/B** **Dm** **Bb** **C**

S. no ex - pres-sion Hide my head i want to drown my sor-row no to - mor-row

A. no ex - pres-sion Hide my head i want to drown my sor-row no to - mor-row

The image shows a musical score for the song 'Mad World'. It is written for Soprano (S.) and Alto (A.) voices. The score is in 4/4 time and consists of several systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line. Chord diagrams are provided above the vocal lines. The lyrics are: 'All a-round me are fa - mil-liar fa - ces worn out pla - ces worn out fa - ces', 'Bright and ear-ly for their dai-ly ra-ces go-ing no-where go-ing no-where Ah', 'Their tears are filling up their glas-ses no ex-pres-sion', and 'no ex - pres-sion Hide my head i want to drown my sor-row no to - mor-row'. The chords are: Dm, Dm/C, Dm/B, Dm/Bb, Dm, G/B, Bb, and C.

29 **G/B** **Dm** **G**

S. no to - mor - row And i find it kin - da fun - ny i find it kin - da

A. no to - mor - row And i find it kin - da fun - ny i find it kin - da

32 **F** **C** **Dm**

S. sad the dreams in which i'm dy - ing are the best i e - ver had i find it hard to

A. sad the dreams in which i'm dy - ing are the best i e - ver had i find it hard to

35 **G** **F** **G** **Dm**

S. tell you i find it hard to take when peo - ple run in circles it's a ve - ry ve - ry mad world_

A. tell you i find it hard to take when peo - ple run in circles it's a ve - ry ve - ry mad world_

39 **Bb** **G** **Dm** **Bb** **G** **Dm**

S. _____ Mad world _____ mad world _____ Mad world _____

A. _____ Mad world _____ Mad world _____ Mad world _____

47 **Dm/C** **Dm/B** **Dm/Bb**

S. Children wai - ting for the day they feel good Happy birth - day Happy birth - day

A. Children wai - ting for the day they feel good Happy birth - day Happy birth - day

51 **Dm** **Dm/C** **Dm/B** **Dm/Bb**

S. And i feel the way that e-very child should sit and lis - ten sit and lis - ten

A. And i feel the way that e-very child should sit and lis - ten sit and lis - ten

55 **Dm** **Bb** **C** **G/B**

S. Went to school and i was ve-ry ner-vous no one knew me no one knew me

A. Went to school and i was ve-ry ner-vous no one knew me no one knew me

59 **Dm** **Bb** **C**

S. Hel - lo tea-cher tell me what's my les - son look right through me

A. Hel - lo tea-cher tell me what's my les - son look right through me

62 **G/B** **Dm** **G**

S. look right through me And i find it kin-da fun-ny i find it kin-da

A. look right trough me And i find it kin-da fun-ny i find it kin-da

65 **F** **C** **Dm**

S. sad the dreams in which i'm dy-ing are the best i e - ver had i find it hard to

A. sad the dreams in which i'm dy-ing are the best i e - ver had i find it hard to

68 **G** **F** **G** **Dm**

S. tell you i find it hard to take when peo-ple run in circles it's a ve-ry ve-ry mad world_

A. tell you i find it hard to take when peo-ple run in circles it's a ve-ry ve-ry mad world_

72 **Bb** **G** **Dm** **Bb** **G**

S. _____ Mad world_____ mad world_____ Mad world_____ 20

A. _____ Mad world_____ Mad world_____ Mad world_____ 20

80 **Dm** **Bb** **G** **Dm** **Bb** **G**

S. mad world_____ Mad world_____ mad world_____ Mad world_____

A. mad world_____ Mad world_____ Mad world_____ Mad world_____

89 **Dm**

S. All a-round me are fa - mil-liar fa - ces

A. All a-round me are fa - mil-liar fa - ces