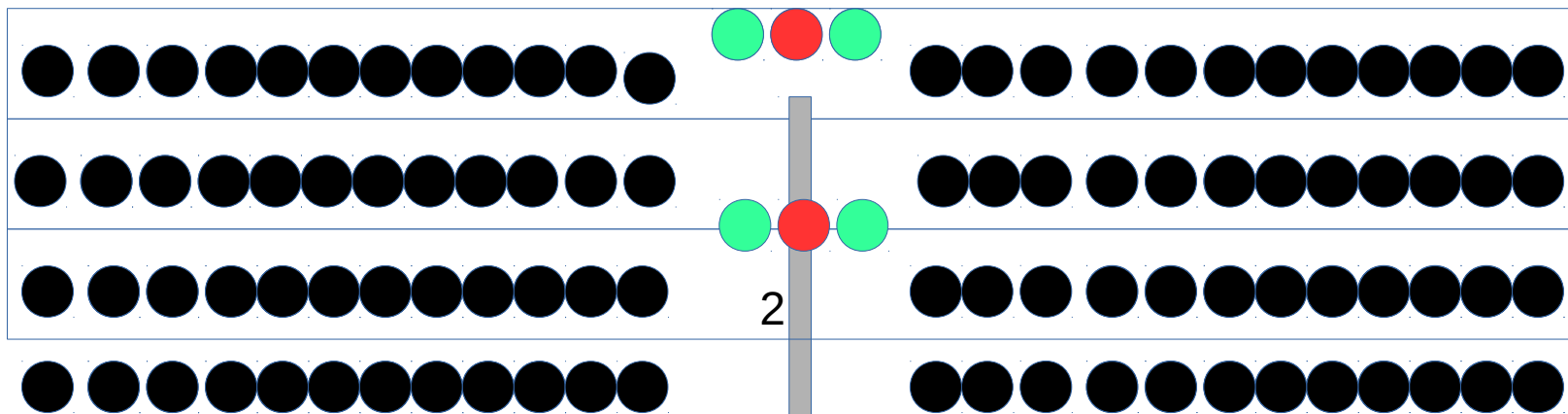


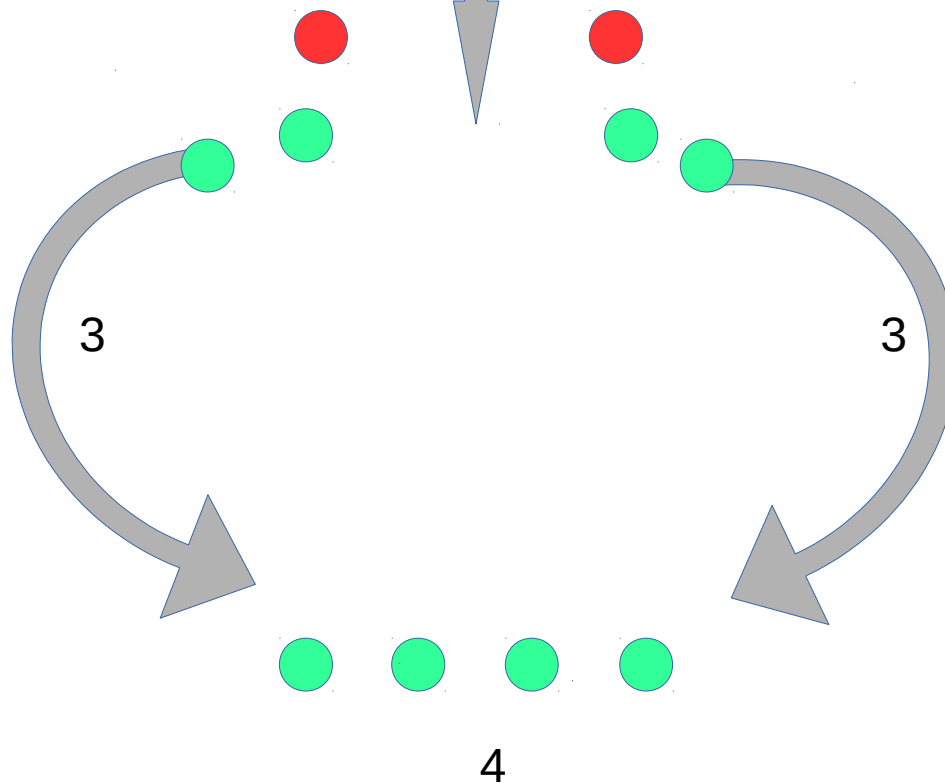
C'est seulement une proposition, soyez indulgents, mon rayon c'est plutôt la danse bretonne ;-)



1- INTRO : le choeur s'écarte légèrement pour faire un passage (à voir avec la place dispo)

2- Willkommen... : Danseurs descendent escalier avec chacun deux danseuses au bras (genre pouces dans les bretelles...)

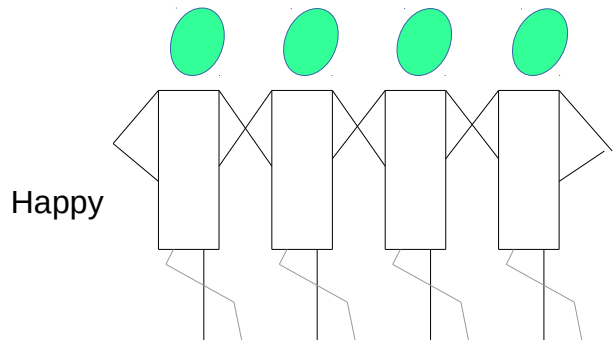
3- Glücklich ... : Boysd restent en bas de l'escalier, danseuses avancent jusqu'à avant scène.



● Boys

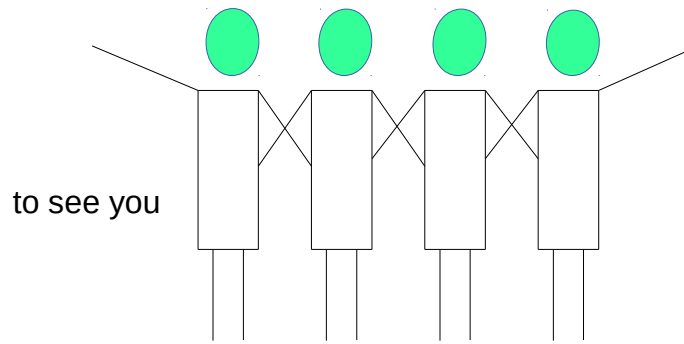
● Danseuses

● M. Loyal ou coordos pour le final



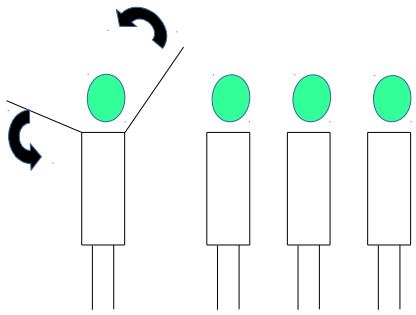
Happy

1 2 (légère « révérence »)



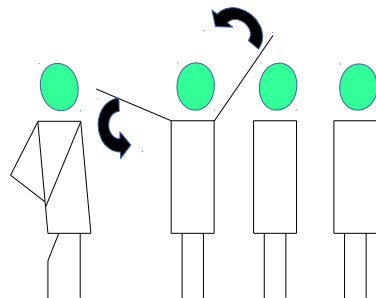
to see you

3 4



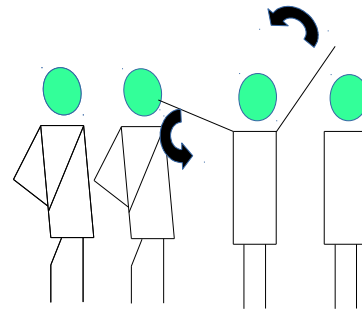
1

Bleibe



2

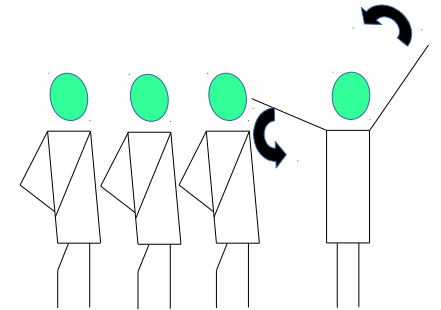
reste



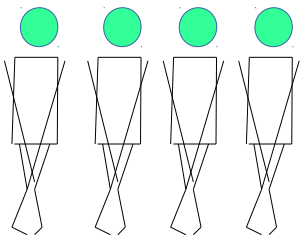
3

sta-

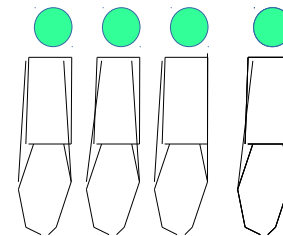
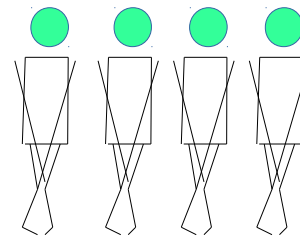
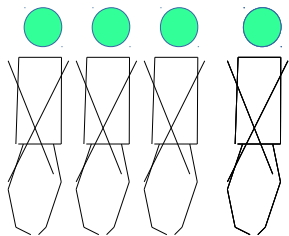
-ay

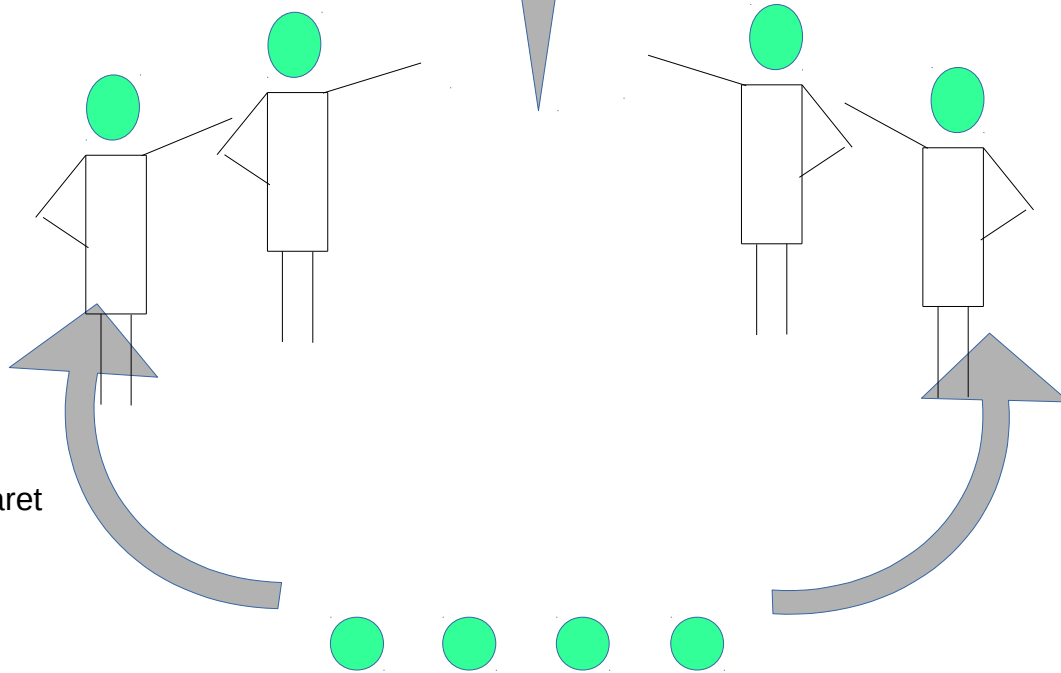
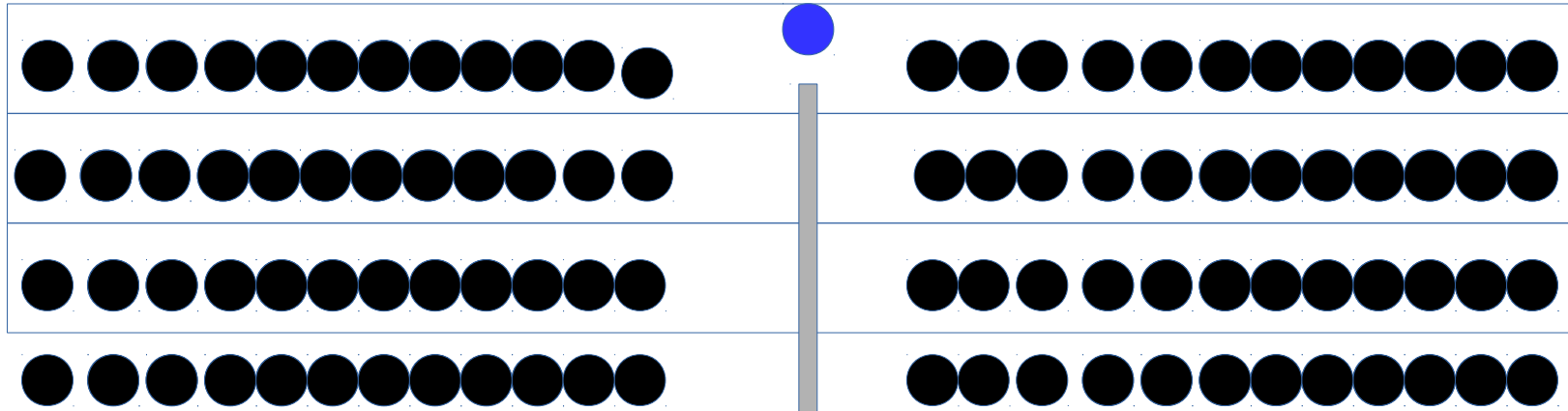


4



Wilkommen bienvenue welcome





Im Cabaret, au  
cabaret, to cabaret