

The Foggy Dew

Traditionnel irlandais

Soprano Alto

15

Bm A F#m

As_ down the_glen one Eas - ter morn to a
As_ down the_glen one Eas - ter morn to a

S A

19

Bm Em Bm G Em A F#m

ci - ty__ fair rode I. There, ar - med lines of__ mar - ching men in__
ci - ty__ fair rode I. There, ar - med lines of__ mar - ching men in__

S A

23

Bm Em F#m Bm D A D

squa - drons passed me by. No pipe did hum, no bat - tle drum did
squa - drons passed me by. No pipe did hum, no bat - tle drum did

S A

27

G Bm A F#m

sound its_ loud ta - too but the An - gle-lus bell o'er the Lif - fey swells rang
sound its_ loud ta - too but the An - gle-lus bell o'er the Lif - fey swells rang

S A

31

Bm Em F#m Bm Bm A F#m

out_ in the fog - gy dew. The bra - vest fell and the re - quiem bell rang
out_ in the fog - gy dew.

35 Bm Em Bm G Em A F#m

S morn - ful - ly and clear for those who died that Eas - ter - tide in the

A - - - Ba ba ba ba ba ba - ba ba

39 Bm Em F#m Bm D A D

S sprin - ging of the year. While the world did gaze with deep a - maze at those

A ba ba ba ba ba - ba ba ba ba ba ba ba

43 G Bm A F#m

S fear - less men but - few who bore the fight that free - dom's light might

A ba ba ba ba ba ba - ba ba ba ba

47 Bm Em F#m Bm Bm A F#m

S shine through the fog - gy dew. - -

A ba ba ba ba - And backthrough the glen I rode a - gain and my

51 Bm Em Bm G Em A F#m

S - - - Ba ba ba ba ba - ba ba

A heart with grief was sore for I par - ted then with va - liant men whom

55 Bm Em F#m Bm D A D

S ba ba ba - ba ba ba ba ba ba ba
A I ne - ver shall see more. But to and fro in my dreams I go and I

59 G Bm A F#m

S ba ba ba ba ba ba ba ba
A kneel and pray for you, for sla - ve - ry fled, oh glo - rious dead when you

63 Bm Em F#m Bm Bm Em F#m

S ba ba ba ba Ooh... - -
A fell in the fog - gy dew.

67 Bm Em Bm G Em A F#m

S - - - Ooh... - - -
A - - - Ooh... - - -

71 Bm Em F#m Bm D A D

S - - - Ooh... - - -
A - - - Ooh... - - -

The musical score consists of two staves, Soprano (S) and Alto (A), each with a treble clef and a key signature of one sharp (F#). The music is in common time. Chords are indicated above the staff: Bm, Em, F#m, Bm, D, A, D, G, Bm, A, F#m, Bm, Em, F#m, Bm, D, A, D, Bm, Em, Bm, G, Em, A, F#m, Bm, Em, F#m, Bm, D, A, D. The lyrics are written below the notes, with some words on separate lines. The vocal parts include sustained notes and eighth-note patterns. The score is divided into measures by vertical bar lines and measures by horizontal bar lines.

75 G B m A F♯m

S A

Ooh...

76 G B m A F♯m

S A

Ooh...

79 B m E m F♯m B m B m A F♯m

S A

Ooh... Ooh...

80 B m E m F♯m B m B m A F♯m

S A

Ooh... Ooh...

83 B m E m F♯m B m B m A F♯m

S A

Ooh... Ooh...

84 B m E m F♯m B m B m A F♯m

S A

Ooh... Ooh...

87 B m E m F♯m B m

S A

88 B m E m F♯m B m

S A

Ooh... Ooh...