

WALK LIKE AN EGYPTIAN

THE BANGLES

intro batterie 4 mes Intro 8 mes Couplet 1 C

All the old paint - ings on the tomb, they do the sand
6 dance, don't you know. If they move too quick Oh way
9 oh, they're fall ing down All the ba - zaar
12 like a do - mi no.
16 men by the Nile, they got the mon ey on a bet
19 diles, Oh way oh they snap their teeth on your cig - a-rette.
23 For eightypes with the hook-ah pipes say, "Way oh way oh
30 Way oh way oh".
Couplet 2

All the old paint - ings on the tomb, they do the sand

35

dance, don't you know. If they move too quick Oh way

38

oh, they're falling down All the bazaars like a domino.

41

men by the Nile, they got the money on a bet Gold croc-o-

45

diles, Oh way oh they snap their teeth on your cigarette.

48

For eighty types with the hookah pipes say, "Way oh way oh

52

Way oh way oh". walk like an Egyptian.

59

24 mes solo guitare Couplet 3

siffler ff

66

All the bazaars

70

men by the Nile, they got the mon ey on a bet Gold croc-o -

74

diles, Oh way oh they snap their teeth on your cig - a-rette.

77

All the old paint - ings on the tomb, they do the sand

80

dance, don't you know. If they move too quick Oh way

83

oh, they're fall ing down like a do - mi no. All the ba - zaar

86

men by the Nile, they got the mon ey on a bet Gold croc-o -

90

diles, Oh way oh they snap their teeth on your cig - a-rette.

93

For eightypes with the hook-ah pipes say, "Way oh way oh

97

Way oh way oh". walk like an E-gyp-tian.

Detailed description: This block contains musical notation for measures 97 through 103. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics "Way oh way oh". are aligned under the first four measures, and "walk like an E-gyp-tian." are aligned under the remaining measures. There are rests in measures 101 and 103.

104

walk like an E - gyp - tian. CODA

Detailed description: This block contains musical notation for measures 104 and 105. The notation is on a single staff with a treble clef and a key signature of one flat. The melody consists of quarter notes. The lyrics "walk like an E - gyp - tian." are aligned under the first four measures. Measure 105 contains a whole rest, and the word "CODA" is written in a box above the staff. The piece ends with a double bar line.